

# GRAND UNION

## Maia Conran *Here is the Yard*

Opens Friday 28 March 2014, 6–8pm

Grand Union is proud to introduce *Here is the Yard*, a solo exhibition of new work by emerging artist Maia Conran. The exhibition presents three works that transform short video recordings of brief moments filmed, or found by the artist, into a large scale panorama, a sculptural sound installation and a discrete video work.

Conran's artistic practice moves between old and new media, from film to computer animation and from video to sculpture or performance. She has a fascination with the stage and screen, and these thresholds can be seen as a motif throughout her work. *Here is the Yard* responds to Grand Union's light-industrial setting, directly and playfully referencing the architecture of the gallery space and the buildings surrounding it.

*Trace* is a large scale video projection. It shows a simplified animated rendering of footage of a curtain blowing in the breeze. The original video was recorded by the artist whilst on holiday and has been transformed from this clichéd, dream-like image into a stark graphic signifier.

*Here is the Yard* shows VHS video footage of an intruder scuttling across a loading bay and forcing their way into an unguarded entrance. At least that's how it appears in this super-short loop, that has actually been clipped and transferred from YouTube to VHS.

The harp-like wires that form *Track* are conducting the sound of a mechanical industrial gate opening and closing. Its uncertain where the action is taking place, but it could be happening just outside the gallery window.

A new publication featuring contributions by Steven Ball (artist and research fellow at Central St. Martins, London) and Gil Leung (writer, artist, curator and Head of Programming, LUX, London), will be available from Grand Union in April.

Exhibition continues

29 March until 10 May

Open Thursday to Saturday 12–5pm

### Events

Saturday 29 March 1.30pm

#### Artist's Talk

Join us for this in conversation event with artist Maia Conran and Gil Leung as part of Flatpack Film Festival.

Free event, all welcome.

[www.flatpackfestival.org](http://www.flatpackfestival.org)

Friday 2 May 6–8pm

#### Performance: *Deep within the mirror we perceive a faint line*

This super 8 film performance presents an ever increasing document of Conran's moving image works. Performed by a projectionist, it draws on interactions between traditional and contemporary forms of media.

A free, drop-in event as part of *Digbeth First Friday*. See our website for more information.

Maia Conran grew up in Wales and lives and works in London. She studied at Sheffield Hallam University and the University of the West of England. Recent projects include: *The Crowd Laughs With You Always*, a solo exhibition at Phoenix Gallery, Exeter (2013); *Deep within the Mirror We Perceive a Faint Line* a solo performance screening at IMT Gallery, London (2013) and the publication of video work *Term* by Filmarmalade, London (2012). In 2012 She was awarded a Standpoint Futures Residency and The Digital Art Commission 2012 from Exeter Phoenix and the University of Exeter. Recent group shows include *Exchange Project*, APT Gallery, London; *Diagrammatic Form*, Banner Repeater, London; *Space Exchange*, Aid and Abet, Cambridge; *Creekside Open* selected by Phyllida Barlow, APT Gallery, London and *Portmanteau*, Halle 14, Leipzig.



FLATPACK  
FILM  
FESTIVAL



Grand Union, 19 Minerva Works  
Fazeley Street, Birmingham, B5 5RS

[www.grand-union.org.uk](http://www.grand-union.org.uk)  
[info@grand-union.org.uk](mailto:info@grand-union.org.uk)



*Here is the Yard*, Maia Conran  
Grand Union  
29 March to 20 May 2014  
Open Thursday to Saturday, 12–5pm

Gallery:

List of works

- ① *Trace*  
Digital video installation
- ② *Here is the Yard*  
YouTube video transferred to VHS  
18 secs (looped)
- ③ *Track*  
Mixed media installation

